

As an artist Barry Evans combines poetry, photography and woodwork. His work has been exhibited in Ireland and the UK.

He was given his first camera by his grandmother when he was eight. It had belonged to and been long abandoned by his uncle, so mum's the word.

It took him weeks to save up for each roll of film and he had most of his early work developed in his local chemist. He vividly remembers the mixture of trepidation and excitement on opening the envelope containing the black and white prints. Photography and Barry have both come a long way but the excitement remains.



When he was twelve he took the camera to Italy in the company of the aforementioned uncle, who still suspected nothing. The photos he took are the only pictorial record of that momentous expedition. In the company of his uncle, Michelangelo, Leonardo and Raphael he began to appreciate the power that art has in showing the world to itself

Since then Barry has become expert in many forms of technology but the simple magic of a camera still fascinates him. He is mostly to be found glued to one in the English or French countryside when he is not consulting on management and technology.

He has taken photos across the world in Europe, America and Australia. He has brought cameras to the tops of mountains and under the sea. He has taken photos on ice and on desert sand. Like all photographers he takes photos of the very big, but he prefers the small honest moments of beauty that take his breath.

He always remembers the wisdom of a great photographer who had taken an astounding award-winning photograph with a Box Brownie - "The photograph is in the eye, not in the camera".



He has published four books of poetry and photographs: "*Light Surfaces*", "*Symphony of Wood*", "*Under the Surface*" and the latest: "*The Traveller Stalls*", which was commissioned by the Nuneaton and Bedworth Town Centres Manager to celebrate Nuneaton's historic double win of *UK Best Street Market* and *UK Best Market Attraction*.

He has also published a business book "*The Trousers of Reality*" based on Information Technology Project Management. It also covers philosophy, history, art, science, psychology and DIY. His theory is that some skills are relevant in almost every situation.

His website is at www.TrousersofReality.com.